

# Yuri OKAHANA- BENSON

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## WORK EXPERIENCE

### **SCENIC DESIGNER, Torrance, CA**

*Free lance Scenic Designer | Sep 2012 - Present*

- Working as a free-lance Scenic Designer based in CA. Designing multiple shows in various theaters both in and out of state.

### **WICKERSHEIMER DESIGN, Los Angeles, CA**

*Assistant Scenic Designer | Oct 2014 - Present*

- Create various scale models and drafting, as well as paint elevation, props package etc for productions that the studio works on. Work closely with the designer through out the design process and create the design. As well as attending meetings and rehearsal in different locations nation wide.

### **WESTMONT COLLEGE, Santa Barbara, CA**

*Scenic Designer/ Lecturer | Aug 2014 - Aug 2022*

- Provide Scenic design for all main stage show produced by Theater Arts Dept. As well as working closely with technical director to supervise the build process of each production. Teach student shop workers scenic painting and property. Also teaching Design for Theater course and mentoring students.

### **SOUTH COAST REPERTORY THEATER, Costa Mesa, CA**

*Scenic Artist | May 2016 - Present*

- Working as an on call over hire for Scenic Dept.  
• Job duties include; understanding the provided rendering, collaborating with the full time staff to execute the paint process, scenic painting on multiple large scale sets in a fast paces enviroment.

### **CYPRESS COLLEGE, Cypress, CA**

*Adjunct Faculty/ Guest Scenic Designer | Jan 2013 - May 2013*

- Provide complete scenic design for Spring semester's main stage show.  
• Including, full color scale model, drafting, paint elevation, sketches. As well as teaching stage craft class and supervising the run crew for the production and performance.

### **CALIFORNIA STATE UNIVERSITY, LONG BEACH, Long Beach,**

*CA Graduate Assistant | Sept 2009 - Aug 2012*

Build, paint, and weld every show the department produce each season.

### **THEATER POKOLENIY, St. Petersburg, RUSSIA**

*Theater Artist | Sept 2009 - Dec 2011*

- Collaborating with the company to create new performance pieces during the season as well as working on their repertory performances.

## **ADDITIONAL SKILLS**

- Scenic Design, Model making, drawing, Auto CAD, hand drafting, soldering, Adobe InDesign, carpentry, scenic painting, welding, props making, basic sawing, MS Office softwares, efficient in both Imperial and Metric system, bilingual in Japanese and English

## **EDUCATION**

### **CALIFORNIA STATE UNIVERSITY, LONG BEACH, Long Beach, CA**

*Master of Fine Arts, Sep 2009 - Aug 2012*

- Majored in Scenic Design and Technology. While attending school, designed main stage shows at the department for each season, as well as worked as GA/TA in Scene shop to build, paint, weld for every production.

### **J.F.OBELIN UNIVERSITY, Tokyo, JAPAN**

*BA in Performing Arts, Mar 2009*

- Majored in Theater Arts, concentrating in scenic and lighting design.

### **UNIVERSITY OF NORTH CAROLINA, CHARLOTTE, Charlotte, NC**

*Completed coursework towards Foreign Exchange Student Program, May 2007*

- Attended as one year exchange student concentration in BA in Theater Arts with full scholarship.

## **REFERENCE**

### **Danila Korogodsky**

Scenographer, Artistic Director of Theater Pokoleny  
Phone: 562.290.7896 Email: dkorogod@icloud.com

### **John Blondell**

- Director, Professor of Theater Arts Department,  
Westmont College  
Phone: 805.284.2150 Email: blondell@westmont.edu

### **Sibyl Wickersheimer**

- Scenic Designer, Professor of Scenic Design  
University of Southern California  
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### **Jen Strignfellow**

- Scenic Charge Artist, South Coast Repertory  
Phone: 7817262021 Email: jen@scr.org

### **Fred Kinney**

- Scenic Designer, Professor of Scenic Design  
California State University, Fullerton  
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